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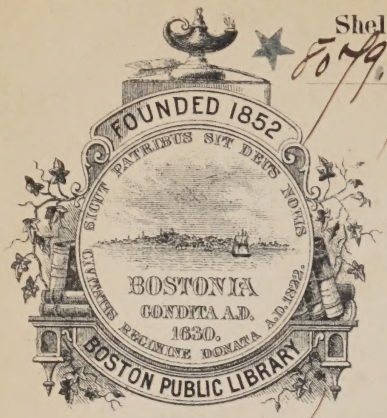

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May 18, 1893.

MUSEUM OF FINE ARTS.

PRINT DEPARTMENT.

EXHIBITION

OF THE WORKS OF

JOHN CHENEY

AND

SETH WELLS CHENEY,

JANUARY 20 TO MARCH 5, 1893.

BOSTON:
PRINTED FOR THE MUSEUM BY ALFRED MUDGE & SON,
24 FRANKLIN STREET.
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PREFATORY NOTE.

An exhibition of the works of JOHN and SETH WELLS CHENEY does not need to be specially introduced to the public of Boston. The two brothers were so intimately connected with the art of New England, and of this city more especially, that their name is still pleasantly remembered here.

JOHN CHENEY, who was born at South Manchester, Conn., October 20, 1801, and died at the same place, August 20, 1885, was unexcelled, as this exhibition amply testifies, as an engraver of small heads and book illustrations, most of which he executed for the "Annuals" which were so fashionable fifty to sixty years ago. With the decay of these publications his activity as an engraver ceased. What admirable work he might have done as a draughtsman is shown by the drawing from Raphael's "Sistine Madonna," included in this exhibition (see No. 7). But the small encouragement given to art disheartened him, and he virtually abandoned its practice when he was still in the full vigor of life.

SETH WELLS CHENEY, who was born November 26, 1810, and died September 10, 1856, also at South Manchester, began life, like his brother, as an engraver, but soon gave his attention almost exclusively to crayon drawing, and became one of the most esteemed portrait draughtsmen of his time. It must be recollected that this was before the days of photography, when crayon portraiture held a rank quite different from that which it generally holds to-day. The position he occupied may be measured by the names of his sitters, as they appear in this catalogue. The exhibition of his works is interesting, therefore, not only as illustrating a past phase of American art, but also as placing

vividly before us a picture of our city, as it appeared in its cultured men and women half a century ago.

The thanks of the Museum are due to the members of the Cheney family, and to the other ladies and gentlemen, in Boston as well as elsewhere, who have extended their aid to it by lending drawings, etc., for this exhibition, many of them highly valued family possessions endeared by memories of the past. This generous help has made it possible to bring together an almost complete set of the engravings made by the two brothers, a large part of them in rare proofs, and about two hundred of the crayons of Seth Wells Cheney, including one hundred and twenty-two named portraits.

For further information concerning the two artists reference may be made to the following books: —

Memoir of Seth W. Cheney, Artist. [By Mrs. Ednah D. Cheney. Illustrated.] Boston: Lee and Shepard. 1889.

Memoir of John Cheney, Engraver. [By Mrs. Ednah D. Cheney. With a portrait.] Boston: Lee and Shepard. 1889.

Catalogue of the Engraved and Lithographed Work of John Cheney and Seth Wells Cheney. Compiled by S. R. Koehler. [With a portrait of John Cheney engraved by S. A. Schoff.] Boston: Lee and Shepard. 1891.

I. JOHN AND SETH WELLS CHENEY.

1. View of the Cheney Homestead, South Manchester, Conn., the birthplace of John and Seth Wells Cheney. Charcoal drawing by D. Kimberly.
Lent by *Mrs. Ednah D. Cheney.*

2. Portrait of John Cheney. Charcoal drawing by S. W. Rowse. 1880.
Lent by *Mr. F. W. Cheney.*

3. Portrait of John Cheney. Engraved by S. A. Schoff (1890), from a photograph.

4. Portrait of Seth Wells Cheney. Miniature by Dubourjal. 1834.
Lent by Mrs. Ednah D. Cheney.

5. Portrait of Seth Wells Cheney. Charcoal drawing by D. Kimberly, from a photograph.
Lent by *Mrs. Ednah D. Cheney.*

6. Portrait of Seth Wells Cheney. Enlarged photograph, retouched with crayon.
Lent by *Mrs. Ednah D. Cheney.*

For other portraits of John and Seth Wells Cheney, see Nos. 127 and 152.

II. THE WORKS OF JOHN CHENEY.

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1. CRAYON DRAWING.

7. THE SISTINE MADONNA. After Raphael. Drawn from a copy in oil made by Retzsch.
Lent by *Mrs. Richard Goodman.*

2. ENGRAVINGS AND LITHOGRAPHS.

8. EARLY TRIAL PLATE. 1820? K 1.

9. REWARD OF MERIT. 1821. K 2.

10. TRIAL PLATE. Lion Monkey. 1821? K 3.

11. FOUR REWARDS OF MERIT. 1821? K 4, Nos. 1–4.

12. "OR LISPS WITH HOLY LOOK HIS EVENING PRAYER." 1827. After R. Westall. K 5, 1st published state. Lent by *Mrs. Ednah D. Cheney.*

13. THE ORPHAN. 1828. Lithograph. K 6.
Lent by *Mrs. Ednah D. Cheney.*

14. THE LITTLE IRISH GIRL. 1828. Lithograph. K 7.
Lent by *Mrs. Ednah D. Cheney.*

15. THE GIPSEY GIRL. 1828? Lithograph. After H. Howard. K 9. Lent by *Mrs. Ednah D. Cheney.*

16. THE BROKEN HEART. 1828. Lithograph. K 10.
Lent by *Mrs. Ednah D. Cheney.*

17. BLENNERHASSETTS ISLAND. 1828. Lithograph. After Edgar. K 11, variation.
Lent by *Mrs. Ednah D. Cheney.*

18. ON THE MOHAWK. 1828. Lithograph. After Edgar. K 12. Lent by *Mrs. Ednah D. Cheney.*

19. DEVOTION. 1828? Lithograph. After R. Cosway. K 13. Lent by *Mrs. Ednah D. Cheney.*

20. STUDY. 1828? Lithograph. After R. Cosway. K 14. Lent by *Mrs. Ednah D. Cheney.*

21. THE SOLDIER'S WIDOW. 1828. After Scheffer. K 15. Lent by *Mrs. Ednah D. Cheney.*

22. TITLE PAGE. 1829. After Fragonard. K 16.
Lent by *Mrs. Ednah D. Cheney.*

23. THE SEAMAN'S WIDOW. 1829. After Franquelin. K 17, proof. Lent by *Mrs. Ednah D. Cheney.*

24. PSYCHE BEFORE THE TRIBUNAL OF VENUS. 1829. After Fragonard. K 18, proof.

25. "WHEN THOU PASSEST THROUGH THE WATERS." 1829? After Thurston. K 19.
Lent by *Mrs. Ednah D. Cheney.*

26. TITLE VIGNETTE. 1829? After Thurston. K 20.
Lent by *Mrs. Ednah D. Cheney.*

27. TITLE VIGNETTE. 1830. After H. Inman. K 22, 2d published state.
Lent by *Mrs. Ednah D. Cheney.*

28. SIBYL. 1830. After Guido. K 23, 1st published state. Lent by *Mrs. Ednah D. Cheney.*

29. THE LOST CHILDREN. 1830. After Ary Scheffer. K 24, trial proof.

30. THE TORN HAT. 1830. After T. Sully. K 25, 2d proof state. Lent by *Mrs. Ednah D. Cheney.*

31. THE PIRATE. 1831. After A. Naysmyth. K 26.
Lent by *Mrs. Ednah D. Cheney.*

32. JUST SEVENTEEN. 1831. After Sir Thos. Lawrence. K 27, 1st published state.
Lent by *Mrs. Ednah D. Cheney.*

33. LESBIA. 1832. After Sir J. Reynolds. K 28, 1st published state.
Lent by *Mrs. Ednah D. Cheney.*

34. GUARDIAN ANGELS. 1833. After Sir Joshua Reynolds. K 29, 1st published state.
Lent by *Mrs. Ednah D. Cheney.*

35. A PORTRAIT. 1833. After Leslie. K 30, 2d proof state and 2d published state.

36. OLD MAN AND CHILD. 1833? K 31, unique (?) proof. Lent by *Mrs. Ednah D. Cheney.*

37. THE ORPHANS. 1834. After Gainsborough. K 32, early trial proof and published state.
Publ. state lent by *Mrs. Ednah D. Cheney.*

38. WHY DON'T HE COME. 1834. After Leslie? K 33, 1st, 2d, and 3d proof states.
Third state lent by *Mrs. Ednah D. Cheney.*

39. THE COTTAGE GIRL. 1835. After E. Landseer. K 34, 1st published state.
Lent by *Mrs. Ednah D. Cheney.*

40. THE DREAM OF YOUTH. 1835. After Guerin. K 35. Lent by *Mrs. Ednah D. Cheney.*

41. THE YOUNG PRINCESS. 1835. K 36, 1st published state. Lent by *Mrs. Ednah D. Cheney.*

42. B. B. WISNER. 1836. After F. Alexander. K 37, 3d proof state.

43. TITLE VIGNETTE. 1836. After F. Alexander. K 38, 2d proof state.

44. BEATRICE. 1836. After W. Allston. K 39, proof.

45. FANNY KEMBLE. 1836. After T. Sully. K 40, 1st, 5th, and 6th proof states.
Sixth state lent by *Mrs. Ednah D. Cheney.*

46. THE LOST, FOUND. 1837. After Leslie. K 41, 2d and 4th proof states.

47. DOROTHEA. 1837. After J. G. Middleton. K 42, 1st and 3d proof states.

48. THE LOVE LETTER. 1837. After T. Sully. K 43, 3d proof state.

49. ESPERANZA. 1837. After Cummings. K 44, proof.

50. MARTHA WASHINGTON. 1837. After Woolaston. Engraved by J. Cheney and J. G. Kellogg. K 45, proof. Lent by *Mrs. Ednah D. Cheney.*

51. MARTHA WASHINGTON. 1837. After Stuart. K 46, 1st and 3d proof states.

52. REFLECTION. 1838. After Miss Sharpe. Engraved by S. W. Cheney, finished by John Cheney. K 47, proof.

53. HELEN. 1839. After A. E. Chalon. K 48, 1st and 2d proof states.

54. TITLE VIGNETTE. 1839. After T. Sully. K 49, 1st and 2d proof states.

55. TITLE VIGNETTE. 1839. After P. Williams. K 50, proof.

56. TITLE VIGNETTE. 1840. K 51, 1st and 2d proof states.

57. CHILDHOOD. 1840. After T. Sully. K 52, 1st and 2d proof states.

58. TITLE VIGNETTE. 1840. After T. Sully. K 53, 1st and 2d proof states.

59. ISABELLA. 1840. After T. Sully. K 54, 1st proof state. Lent by *Mrs. Ednah D. Cheney.*

60. LADY READING. 1840. After M. J. De Franca. K 55, trial proof.

61. THE COUNTRY GIRL. 1843. After T. Sully. K 56, 3d proof state.

62. TITLE VIGNETTE. 1842. After T. Sully. K 57, 1st published state. Lent by *Mrs. Ednah D. Cheney.*

63. DULCINEA. (The Spanish Maid.) 1842. After Leslie. K 58, 2d published state. Lent by *Mrs. Ednah D. Cheney.*

64. THE GIPSY. 1842. After T. Sully. K 59, 3d proof state.

65. VIGNETTES FOR COWPER'S "THE TASK AND OTHER POEMS." 1842. After John Gilbert. K 60 and 61, proofs. Lent by *Mrs. Ednah D. Cheney.*

66. MERCY'S DREAM. 1843. After D. Huntington. K 64, 1st proof state and 1st published state.

67. TITLE VIGNETTE. 1843. After S. W. Cheney. K 65, false proof without lettering and 1st published state.

68. EGERIA. 1843. After E. Malbone. K 66, 1st and 3d proof states.

69. THE LACE CAP. 1843. After T. Sully. K 67, 1st proof state.

70. FLORENTINE GIRL. 1843. After D. Huntington. K 68, 1st and 3d (?) proof states.

71. ORESTES SUPPLICATING APOLLO FOR PURIFICATION. 1843. After Flaxman. K 69.
Lent by *Mrs. Ednah D. Cheney.*

72. GEO. B. DOANE, M. D. 1843. After Badger. K 70, 1st proof state.
Lent by *Mrs. Ednah D. Cheney.*

73. MONUMENT TO DR. DOANE. 1843. After A. Cary. K 71, proof.

74. BEATRICE. 1844. After D. Huntington. K 72, 4th (?) proof state.

75. TITLE VIGNETTE. 1844. After T. Sully. K 73, 2d proof state. Lent by *Mrs. Ednah D. Cheney.*

76. THE FAIR STUDENT. 1844. After S. W. Cheney. K 74, 2d proof state.

77. VIOLA. 1844. After S. W. Cheney. K 75, 2d proof state.

78. AGNES. 1845. After W. Page. K 76, 2d, 3d, and 4th proof states.

79. TITLE VIGNETTE. 1845. After Stuart. K 77, 1st proof state. Lent by *Mrs. Ednah D. Cheney.*

80. ANNETTE. 1845. After E. Malbone. K 78, 1st proof state.

81. THE ROMAN GIRL. 1845. After D. Huntington. K 79, 1st published state.
Lent by *Mrs. Ednah D. Cheney*.

82. PRECIOSA. 1845. After D. Huntington. K 80, 3d proof state. Lent by *Mrs. Ednah D. Cheney*.

83. HENRY W. LONGFELLOW. 1845. After S. W. Cheney. K 81, 1st proof state.

84. MAIDENHOOD. 1845. After D. Huntington. K 82, 3d proof state. Lent by *Mrs. Ednah D. Cheney*.

85. DANIEL WEBSTER. 1846. After R. M. Staigg. Engraved by J. Cheney and R. W. Dodson. K 83, 1st proof state.

86. MISS E. LESLIE. 1846. After T. Sully. K 84, 1st proof state. Lent by *Mrs. Ednah D. Cheney*.

87. TITLE VIGNETTE. 1847. After E. Leutze. K 85, proof.

88. WILLIAM CULLEN BRYANT. 1847. After S. W. Cheney. K 86. Lent by *Mrs. Ednah D. Cheney*.

89. FITZ-GREENE HALLECK. 1847. After C. L. Elliott. K 87, 4th proof state.

90. JOSHUA BATES. 1847? After W. E. West. K 88, 1st proof state.

91. WILLIAM ELLERY CHANNING. 1848. After Washington Allston. K 89, 1st proof state.

92. WILLIAM ELLERY CHANNING. 1848. Engraved by D. Kimberly and J. Cheney. After S. Gambardella. K 90, 2d proof state.

93. PATRICK TRACY JACKSON. 1848. After G. P. A. Healey. K 91, 1st and 2d proof states.

94. N. P. WILLIS. 1848. After S. Lawrence. K 92, proof. Lent by *Mrs. Ednah D. Cheney.*

95. LYDIA H. SIGOURNEY. 1849. After G. Freeman. K 93, proof. Lent by *Mrs. Ednah D. Cheney.*

96. FRANCES SARGENT OSGOOD. 1850. After S. S. Osgood. K 94, proof.

97. EDWARD EVERETT. 1850. After R. M. Staigg. K 95, 2d proof state.

98. JOSEPH STORY. 1851. After W. W. Story. K 96, 2d and 5th proof states.

99. EDITH MAY. 1852. After W. H. Furness, Jr. K 97, proof. Lent by *Mrs. Ednah D. Cheney.*

100. L. GAYLORD CLARK. 1853. After C. L. Elliott. K 98, 1st and 5th proof states.

101. ESTELLE ANNA LEWIS. 1857. After C. L. Elliott. K 99, 5th proof state.

102. THE YOUNG PRINCESS. Bank note vignette. (See No. 41.) K 100, proof.
Lent by *Mrs. Ednah D. Cheney.*

103. CHILDHOOD. Bank note vignette. (See No. 57.) K 101, proof. Lent by *Mrs. Ednah D. Cheney.*

104. THE BRIDE. Bank note vignette. After C. R. Leslie. K 102, proof.

105. GENIUS WITH A DIADEM OF STARS. Bank note vignette. Adaptation of a drawing by Lionardo da Vinci. K 103, 1st proof state.
Lent by *Mrs. Ednah D. Cheney.*

III. THE ALLSTON OUTLINES, DONE CONJOINTLY BY JOHN AND SETH WELLS CHENEY.

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106. OUTLINES AND SKETCHES BY WASHINGTON ALLSTON. Boston. 1850. Title page shown: Portrait of Allston. K 1.

107. MICHAEL SETTING THE WATCH. After Washington Allston. K 2, proof.

108. FROM "MICHAEL SETTING THE WATCH." After Washington Allston. K 3, proof.

109. FROM "MICHAEL SETTING THE WATCH." After Washington Allston. K 4, proof.

110. FAIRIES ON THE SEA SHORE. After Washington Allston. K 16, proof.

111. TITANIA'S COURT. After Washington Allston. K 17, proof.

112. SHIP IN A SQUALL. After Washington Allston. K 19, 1st proof state.

113. FIGURES FROM "JACOB'S DREAM." After Washington Allston. K 22, proof.

114. FIGURES FROM "JACOB'S DREAM." After Washington Allston. K 23, proof.

IV. THE WORKS OF SETH WELLS CHENEY.

---

1. ENGRAVINGS.

115. THE DEAD BIRD. 1830? K 1, proof.
Lent by *Mrs. Ednah D. Cheney.*

116. WIDOW AND ORPHANS. 1830? K 2.
Lent by *Mrs. Ednah D. Cheney.*

117. TIRED OF PLAY. 1831. After H. Corbould. K 3.
Lent by *Mrs. Ednah D. Cheney.*

118. THE DEAD SOLDIER. 1832. After J. Wright. K 4, 1st published state.
Lent by *Mrs. Ednah D. Cheney.*

119. THE INVISIBLE SERENADER. 1832. After J. M. Wright. K 5, 1st published state.
Lent by *Mrs. Ednah D. Cheney.*

120. THE YOUNG SAVOYARD. 1833. K 6, 1st proof state. Lent by *Mrs. Ednah D. Cheney.*

121. THE PILOT'S BOY. 1836. After Geo. L. Brown. K 8, 1st published state.
Lent by *Mrs. Ednah D. Cheney.*

122. THE MOTHER. 1837. After Washington Allston. K 9, 1st proof state.

123. GOING TO BATTLE. 1839. After H. Corbould. K 10, 1st or 2d published state.
Lent by *Mrs. Ednah D. Cheney.*

2. SCULPTURE.

124. A. B. ALCOTT. Bas relief in plaster. 1853.
Lent by *Mrs. Ednah D. Cheney.*

125. MISS H. P. LITTLEHALE. Bust in plaster. Unfinished. About 1852.
Lent by *Mrs. Ednah D. Cheney.*

3. OIL PAINTINGS.

126. FRANK CHENEY, brother of Seth Wells Cheney. 1840–41. Lent by *Mrs. Richard Goodman.*

127. JOHN CHENEY. Unfinished. Lent by *Mr. Frank Cheney.*

128. MISS ANNE W. CHENEY, as a child. Unfinished. Lent by *Mrs. Ednah D. Cheney.*

129. MRS. EDNAH D. CHENEY. 1855. Unfinished. Lent by *Mrs. Ednah D. Cheney.*

130. MISS ROSALIE CHENEY GOODMAN. 1855 or 56. Unfinished. Lent by *Mrs. Ednah Cheney.*

131. LITTLE BEGGAR GIRL. Unfinished. Lent by *Mrs. Ednah D. Cheney.*

132. HEAD AND BUST OF A YOUNG WOMAN. From an engraving. 1854. Lent by *Mrs. Ednah D. Cheney.*

133. LADY SEATED. Unfinished. Lent by *Mrs. Ednah D. Cheney.*

134. STUDY OF A NUDE WOMAN. Copy from Millet. 1854. Lent by *Mrs. Ednah D. Cheney.*

4. DRAWINGS: — PORTRAITS.

135. MISS HARRIET S. APPLETON.
Lent by *Mr. T. Jefferson Coolidge.*

136. MISS HETTY S. APPLETON.
Lent by *Mr. T. Jefferson Coolidge.*

137. MRS. NATHAN APPLETON. 1846.
Lent by *Mr. Wm. S. Appleton.*

138. MRS. ROBERT APPLETON.
Lent by *Mrs. C. C. Jackson.*

139. MRS. WILLIAM APPLETON. 1842.
Lent by *Mrs. William Caleb Loring.*

140. MRS. WILLIAM C. APPLETON. 1845.
Lent by *Mrs. William C. Appleton.*

141. WILLIAM S. APPLETON.
Lent by *Mr. William S. Appleton.*

142. WILLIAM FOSTER APTHORP. At the age of 7 years. 1854. Lent by *Mrs. Ednah D. Cheney.*

143. CHARLES BARNARD. Lent by *Mr. Jas. M. Barnard.*

144. CHARLOTTE BOWDITCH.
Estate of *J. Ingersoll Bowditch.*

145. LUCY BOWDITCH. Estate of *J. Ingersoll Bowditch.*

146. MRS. HENRY K. BROWN.
Lent by *Mr. H. K. Bush-Brown.*

147. HENRY K. BROWN.
Lent by *Mr. H. K. Bush-Brown.*

148. WILLIAM CULLEN BRYANT.
Lent by *Mr. Parke Godwin.*

149. CHARLES CHENEY Lent by *Mr. F. W. Cheney.*

150. MRS. EDNAH D. CHENEY. 1854. Unfinished sketch in sanguine. Lent by *Mrs. Ednah D. Cheney.*

151. MRS. ELECTA WOODBRIDGE CHENEY, mother of Seth Wells Cheney. Lent by *Mrs. Richard Goodman.*

152. SETH WELLS CHENEY.
Lent by *Mrs. Ednah D. Cheney.*

153. MRS. WARD CHENEY. Lent by *Mrs. J. B. Powell.*

154. WARD CHENEY. Lent by *Mrs. Arthur Cheney.*

155. MISS JANE CLARKE. 1854. Sketch in sanguine.
Lent by *Mrs. Ednah D. Cheney.*

156. MRS. MARIANN M. CRAFTS.
Lent by *Mrs. F. B. Ellison.*

157. MRS. JOHN A. CUNNINGHAM, née Alice Haskell, taken a year after her marriage.
Lent by *Mr. John A. Cunningham.*

158. MRS. MARGARET STEVENSON CURTIS, wife of Charles P. Curtis. 1846. Lent by *Miss I. P. Curtis.*

159. MISS DOROTHEA LYNDE DIX.
Lent by *The Boston Athenæum.*

160. GEORGE SAMUEL EMERSON.
Lent by *Mrs. John Lowell.*

161. MISS KATY FOX, at the age of 14 years. New York, 1849. Lent by *Mrs. Richard Goodman.*

162. MISS FROTHINGHAM.
Lent by *Mrs. J. Huntington Wolcott.*

163. MRS. S. FROTHINGHAM.
Lent by *Mrs. J. Huntington Wolcott.*

164. GEORGE A. GARDNER.
Lent by *Miss Olga E. Gardner.*

165. MRS. CORNELIA AMORY GODDARD, afterwards Mrs. C. G. Loring. 1848.
Lent by *Miss Anna C. Lowell.*

166. MRS. CORNELIA AMORY GODDARD, afterwards Mrs. C. G. Loring, and her son, GEORGE A. GODDARD.
Lent by *Miss Anna C. Lowell.*

167. MRS. RICHARD GOODMAN, sister of Seth Wells Cheney. Lent by *Mrs. Richard Goodman.*

168. MISS ROSALIE CHENEY GOODMAN, niece of Seth Wells Cheney. Charcoal sketch.
Lent by *Mrs. Richard Goodman.*

169. MISS ROSALIE CHENEY GOODMAN, niece of Seth Wells Cheney. 1850.

Lent by *Mrs. Ednah D. Cheney.*

170. THE LATE MISS ELIZABETH W. GRANT.

Lent by *Mr. Patrick Grant.*

171. H. W. H. Nov., 1842.

Lent by *Mr. Edward H. Hall.*

172. GARDINER GREENE AND SAMUEL HAMMOND, as children. Lent by *Mr. Gardiner G. Hammond.*

173. MRS. SUSAN GREENE HAMMOND.

Lent by *Mr. Gardiner G. Hammond.*

174. MRS. ELIZABETH HOWES. (Mrs. Frederick Howes.)

Lent by *Mrs. Susan B. Cabot.*

175. MISS LUCY CABOT HOWES.

Lent by *Miss Elizabeth Howes.*

176. THE LATE EBEN LEWIS HUNT, of New York. 1852.

Lent by *Miss Sarah H. Hunt.*

177. THE RT. REV. FREDERIC DAN. HUNTINGTON, S. T. D., LL. D., Bishop of Central New York. About 1843. Lent by *the Rt. Rev. F. D. Huntington.*

178. HANNAH DANE SARGENT HUNTINGTON, wife of the Rt. Rev. F. D. Huntington, taken in 1843, shortly before her marriage.

Lent by *the Rt. Rev. F. D. Huntington.*

179. CHARLES T. JACKSON, M. D.
Lent by *Mrs. Charles T. Jackson.*

180. JAMES JACKSON, M. D. 1842.
Lent by *Miss Anna C. Lowell.*

181. JAMES JACKSON, M. D.
Lent by *Mr. Gardiner G. Hammond.*

182. MRS. DR. JAMES JACKSON (MRS. Sarah Cabot Jackson). Lent by *Dr. C. P. Putnam.*

183. MRS. SUSAN H. LANG, wife of William Bailey Lang.
Lent by *Mrs. Adams Bailey.*

184. MRS. AMOS A. LAWRENCE, at the age of 16 years. 1840–41. Lent by *Mrs. Harriett L. Hemenway.*

185. MRS. AMOS A. LAWRENCE, née Sarah E. Appleton. 1841–42. Lent by *Miss Julia Lawrence.*

186. MISS HELEN P. LITTLEHALE. 1854.
Lent by *Miss Mary F. Littlehale.*

187. HENRY W. LONGFELLOW.
Lent by *Miss A. M. Longfellow.*

188. MISS ANNA LORING, at the age of 13 years.
Lent by *Mrs. Otto Dresel.*

189. CHARLES G. LORING, at the age of 13 years.
Lent by *Mrs. Prof. Asa Gray.*

190. C. W. LORING. Lent by *Miss Catherine P. Loring.*

191. FRANCIS C. LORING. Lent by *Miss Isa E. Loring.*

192. MISS J. L. LORING, afterwards Mrs. Prof. Asa Gray. Lent by *Mr. C. W. Loring.*

193. MISS SARAH LORING. Lent by *Miss Isa E. Loring.*

194. MISS ANNA C. LOWELL. Lent by *Mrs. Arthur T. Lyman.*

195. AUGUSTUS LOWELL, as a child. Lent by *Mr. Augustus Lowell.*

196. ELLA LOWELL at the age of 5 years. Lent by *Mrs. Arthur T. Lyman.*

197. MRS. JOHN AMORY LOWELL. Lent by *Mr. Augustus Lowell.*

198. THE LATE MRS. ANNA M. LYMAN, wife of Charles T. Lyman. Lent by *Mr. Patrick Grant.*

199. ARTHUR T. LYMAN. Lent by *Mr. Arthur T. Lyman.*

200. MRS. GEORGE W. LYMAN. Lent by *Mr. Arthur T. Lyman.*

201. MRS. LYDIA MANN. Lent by *Miss Lydia M. Favor.*

202. MISS ELIZABETH R. MASON, at the age of 11 years, afterwards Mrs. Walter C. Cabot. 1845. Lent by *Mr. Walter C. Cabot.*

203. MISS JANE MASON. Lent by *Mrs. F. E. Oliver.*

204. MRS. MARY MAY. 1852.
Lent by *Miss E. G. May.*

205. MRS. MERROW, sister of Seth Wells Cheney's mother. Leadpencil sketch.
Lent by *Mrs. Ednah D. Cheney.*

206. THE LATE ANNA CABOT LOWELL (DWIGHT) MILLS.
Lent by *Mr. Arthur Mills.*

207. THE LATE BREVET-COL. CHARLES JAMES MILLS, as a child. Lent by *Mr. Arthur Mills.*

208. REV. JOHN H. MORISON, D. D.
Lent by *Rev. John H. Morison.*

209. MRS. JOSEPH MURDOCH. 1853.
Lent by *Mrs. Joseph Murdoch.*

210. SAMUEL PARKMAN, M. D.
Lent by *Mr. Henry Parkman.*

211. MISS CATHERINE PEABODY.
Lent by *Mr. W. C. Loring.*

212. REV. EPHRAIM PEABODY.
Lent by *Mrs. Ephraim Peabody.*

213. CHARLES C. PERKINS, in his 18th year. Signed and dated 1842. Lent by *Mrs. Sarah P. Cleveland.*

214. JAMES HENRY PERKINS, in his 16th year.
Lent by *Mrs. Sarah P. Cleveland.*

215. MRS. THOMAS H. PERKINS, 2D. About 1841.
Lent by *Mr. Thomas H. Perkins.*

216. MR. THOMAS H. PERKINS, 3D. About 1840.
Lent by *Mr. Thomas H. Perkins.*

217. MISS MARY PIERCE.
Lent by *Mrs. Prof. Asa Gray.*

218. MISS ADELAIDE PITKIN. 1852. Leadpencil sketch.
Lent by *Mrs. Esther Sherman.*

219. MISS EMILY PITKIN. Lent by *Mrs. Esther Sherman.*

220. MISS MARY PRATT.
Lent by *Mrs. Robert Treat Paine.*

221. REV. GEORGE PUTNAM, D. D. 1842.
Lent by *Miss Anna C. Lowell.*

222. MRS. ELIZABETH ANN PUTNAM, née Ware, wife of Rev. George Putnam. 1842.
Lent by *Miss Anna C. Lowell.*

223. CAROLINE AND ANNA E. PUTNAM, daughters of Rev. George Putnam. 1842.
Lent by *Miss Anna C. Lowell.*

224. GEORGE AND CHARLES PUTNAM, sons of Rev. George Putnam. 1842–43.
Lent by *Miss Anna C. Lowell.*

225. MISS E. C. PUTNAM. Lent by *Dr. C. P. Putnam.*

226. MRS. J. P. PUTNAM.
Lent by *Mrs. John Pickering Putnam.*

227. SAMUEL H. RUSSELL. 1843.
Lent by *Mr. Samuel H. Russell.*

228. MISS BETSEY SANDERSON.
Lent by *Miss Anna C. Lowell.*

229. MISS SEAVER, afterwards Mrs. Cowing. About 1853.
Lent by *Mr. Walter H. Cowing.*

230. MRS. WILLIAM SIMMONS, née Lucia Hammatt, wife of Judge Simmons. Lent by *Miss E. B. Ripley.*

231. MISS EDNAH D. SMITH, afterwards wife of K. D. Cheney. 1851. Lent by *Mrs. Ednah D. Cheney.*

232. MRS. WILLIAM SMITH. 1845.
Lent by *Mrs. Wm. C. Appleton.*

233. MRS. F. G. SPRAGUE, as a child.
Lent by *Mr. Augustus Lowell.*

234. MRS. GEORGE TICKNOR. Lent by *Miss E. Dexter.*

235. THE HON. MRS. EDWARD TWISLETON, of London, daughter of Mr. Edmund Dwight, of Boston. 1852–53. Lent by *Mrs. W. W. Vaughan.*

236. THE HON. MRS. EDWARD TWISLETON, of London, daughter of Mr. Edmund Dwight, of Boston.
Lent by *Mrs. J. Elliot Cabot.*

237. MISS MARY ANN WALES.
Lent by *Miss M. A. Wales.*

238. MISS EMILY WARREN. 1844.
Lent by *Mrs. J. Arthur Beebe.*

239. MISS MINNA WESSELHOEFT.
Lent by *Miss Selma Wesselhoeft.*

240. MRS. THOMAS WIGGLESWORTH.
Lent by *Mr. Thomas Wigglesworth.*

241. THE MISSES WIGGLESWORTH, as children.
Lent by *Mrs. Edward Wigglesworth.*

242. HUNTINGTON FROTHINGHAM WOLCOTT, at the age of ten months. Lent by *Mrs. J. Huntington Wolcott.*

243. ROGER WOLCOTT. 1854.
Lent by *Mrs. J. Huntington Wolcott.*

244. WELLS WOODBRIDGE. Lent by *Mrs. Esther Sherman.*

245. MRS. ANNE WELLS WOODBRIDGE. India ink.

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246. PORTRAITS OF TWO CHILDREN.
Lent by *Mrs. James Freeman Clarke.*

247. PORTRAIT OF A YOUNG GIRL.
Lent by *Mrs. E. D. Cheney.*

248. PORTRAIT OF A YOUNG LADY.
Lent by *Mrs. Edward Motley.*

249. PORTRAIT OF A YOUNG LADY.
Lent by *Mrs. W. C. Otis.*

250. PORTRAIT OF A YOUNG GENTLEMAN.
Lent by *Mrs. W. C. Otis.*

251. PORTRAIT OF A LADY. Sion in the Alps. Aug. 29, 1843.

252. PORTRAIT OF A LADY.
Lent by *Mrs. Henry S. Howe.*

253. PORTRAIT OF A LADY.
Lent by *Mrs. Ednah D. Cheney.*

254. PORTRAIT OF A YOUNG LADY. Unfinished.
Lent by *Mr. H. K. Bush-Brown.*

255. PORTRAIT OF A YOUNG LADY. Unfinished.
Lent by *Mr. H. K. Bush-Brown.*

256. PORTRAIT OF AN OLD LADY. Unfinished.
Lent by *Mr. H. K. Bush-Brown.*

5. DRAWINGS: — STUDIES, SKETCHES, IDEAL HEADS, ETC. — LANDSCAPES. — UNFINISHED PORTRAITS, ETC.

257. SLEEPING BOY.
Lent by *Mrs. George J. Fisher.*

258. SLEEPING BOY. Lent by *Mrs. Richard Goodman.*

259. SKETCH OF A BOY'S HEAD.
Lent by *Mr. Seth Leslie Cheney.*

260. HEAD OF A CHILD. (Little Paul.) Unfinished.
Lent by *Mrs. Ednah D. Cheney.*

261. HEAD OF A CHILD. (Florence.) Unfinished.
Lent by *Mrs. Ednah D. Cheney.*

262. HEAD OF A CHILD. Unfinished.
Lent by *Mrs. Ednah D. Cheney.*

263. HEAD OF A YOUNG GIRL. Unfinished.
Lent by *Mrs. Ednah D. Cheney.*

264. HEAD AND BUST OF A LADY.
Lent by *Mrs. Richard Goodman.*

265. SICK LADY. Lent by *Mrs. Ednah D. Cheney.*

266. HEAD. Unfinished.
Lent by *Mrs. Ednah D. Cheney.*

267. ROMAN BEGGAR GIRL. Lent by *Dr. C. P. Putnam.*

268. ROMAN BEGGAR GIRL.

269. ITALIAN BOY WITH A DOG. Unfinished sketch.
Lent by *Dr. C. P. Putnam.*

270. MARIA. Drawn from a model in Rome.
Lent by *Mrs. Ednah D. Cheney.*

271. HEAD OF AN OLD MAN. Drawn from a model in Rome. Lent by *Mrs. Ednah D. Cheney.*

272. ADÈLE. Drawn at Barbizon, 1855, from one of Millet's models.
Lent by *Mrs. Ednah D. Cheney.*

273. VISION. 1852. Lent by *Mrs. Ednah D. Cheney.*

274. CORDELIA. Unfinished.
Lent by *Mrs. Ednah D. Cheney*

275. STUDY FOR OPHELIA.
Lent by *Mrs. Richard Goodman.*

The following drawings (Nos. 276 to 287) were received too late to be inserted in the catalogue in their proper places:—

276. FEMALE HEAD. Lent by *Mrs. Ednah D. Cheney.*

277. PAULINE. Lent by *Mrs. Ednah D. Cheney.*

278. ORIENTAL HEAD. Unfinished.
Lent by *Mrs. Ednah D. Cheney.*

279. FEMALE HEAD. Unfinished.
Lent by *Mrs. Ednah D. Cheney.*

280. FEMALE HEAD. Lent by *Mrs. Ednah D. Cheney.*

281. OLD FRENCH SOLDIER. 1855. Unfinished.
Lent by *Mrs. Ednah D. Cheney.*

282. MRS. EDNAH D. CHENEY. 1854.
Lent by *Mrs. Ednah D. Cheney.*

283. MRS. ANN HOOPER. Unfinished.
Lent by *Mrs. Ednah D. Cheney.*

284. MRS. SUSAN LYMAN LESLIE. 1854. Unfinished.
Lent by *Mrs. Ednah D. Cheney.*

285. MRS. LUCY CARY MORSE, wife of Hazen Morse.
Lent by *Mr. Alps. C. Morse.*

286. MRS. RIPLEY. Lent by *Mrs. Ednah D. Cheney.*

287. MISS CATHARINE M. SEDGWICK.
Lent by *Mrs. Ednah D. Cheney.*

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288. FIGURE OF A GIRL. Study. Florence, 1839.
Lent by *Mrs. Ednah D. Cheney.*

289. A GIRL SITTING. Study. Florence, Nov., 1839.
Lent by *Mrs. Ednah D. Cheney.*

290. SEATED NUDE FEMALE FIGURE. Florence, 1839. Nov.
Lent by *Mrs. Ednah D. Cheney.*

291. FIGURE OF A MAN SITTING.
Lent by *Mrs. Ednah D. Cheney.*

292. CROUCHING NUDE FIGURE. Small leadpencil sketch.
Lent by *Mrs. Ednah D. Cheney.*

293. STUDY OF AN ARM. Leadpencil.
Lent by *Mrs. Ednah D. Cheney.*

294. SEATED NUDE MALE FIGURE, CHAINED.
Lent by *Mrs. Ednah D. Cheney.*

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295. LANDSCAPE. Lent by *Dr. C. P. Putnam.*

296. LANDSCAPE. Lent by *Mr. Ralph Cheney.*

297. LANDSCAPE. Lent by *Mrs. Ednah D. Cheney.*

298. LANDSCAPE. Leadpencil on scratch paper.
Lent by *Mrs. Ednah D. Cheney.*

299. LANDSCAPE. In crayons.
Lent by *Mrs. Ednah D. Cheney.*

300–338. UNFINISHED PORTRAITS, ETC.
Lent by *Mrs. Ednah D. Cheney.*

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